

# CALL TO MUSQUEAM ARTISTS

Vancouver Airport Authority (YVR)  
Pier C CATSA Conversion (PCCC) Project,  
Pre-Board Screening Photo Gallery

**Art Commission Budget:** \$250.00 per photo selected

**Commission Due Date:** October 10, 2024

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## 1.0 GENERAL CONTEXT

### **Vancouver Airport Authority (YVR) is announcing a Call to Musqueam Artists.**

YVR wishes to commission a series of photographs from Musqueam youth which will figure prominently in its Domestic Terminal's pre-board screening area and serve as a point of interest for travellers, visitors and the YVR community. YVR welcomes travellers from around the world to our beautiful province and strives to create a distinct and memorable passenger experience at every step of their journey. Commissioned artwork at YVR plays an important role in enhancing this memorable passenger experience.

YVR is situated on what is now called Sea Island in Richmond, BC, on the traditional, ancestral and unceded lands of the xʷməθ kʷəy̓əm people (Musqueam). YVR and Musqueam entered into a Friendship Agreement in 2017. The first of its kind, this 30-year agreement recognizes that, being located on Musqueam traditional territory, YVR has a responsibility to work with Musqueam to achieve a sustainable and mutually beneficial future for our communities.

xʷməθ kʷəy̓əm people have lived in what is now called Vancouver and the surrounding areas for as long as there has been land to live on. xʷməθ kʷəy̓əm people moved throughout this traditional territory using the resources the land provided for fishing, hunting, trapping and gathering to maintain their livelihood. Today, the community maintains strong connections to the land and xʷməθ kʷəy̓əm historians and educators share history and teachings.

### 1.1 THEMATIC ARTWORK AT YVR

YVR is a leader in creating spaces with a "Sense of Place" showcasing the cultural heritage, natural beauty and iconic experiences that embody British Columbia. Revered for its focus on First Nations art, the collection features iconic artwork by leading artists and centres on themes of land, sea and sky. This concept enhances all aspects of the passenger journey and creates a unique and memorable travel experience. The design for each area of YVR reflects stories of the land as set out in the YVR Thematic Master Plan, which showcases the natural beauty, landscape and communities of British Columbia. Art commissions throughout YVR have been inspired by these stories.

## 2.0 PROJECT DESCRIPTION

YVR is currently renovating the screening point at the north end of the Domestic Terminal Building – the Pier C CATSA Conversion (PCCC) project. The project will include a new entry portal with wayfinding leading into an expanded pre-board screening area, after which



passengers will continue to their departure gates. It is in this expanded pre-board screening area that a new rotating photography exhibition space will be created.

## 2.1 THE ARTWORK OPPORTUNITY

The PCCC project will expand on YVR's award winning approach to enhancing the passenger journey by displaying contemporary photography by emerging artists. The new photo gallery will focus on the perspective of youth and the stories of life in their communities. YVR is inviting Musqueam youth to submit their photography for the inaugural exhibition which will run from November 15, 2024 to November 14, 2025.

## 2.2 PROJECT AREA

There are five walls, approximately 100 feet, in the pre-board screening area that will be available for photography installation. The installation area will be visible from a number of viewpoints as travellers make their way through pre-board screening. Detailed drawings, elevations, and renderings of the area are set out in the appendix attached to this Call.

Depending on the orientation of the photography, it is anticipated that the exhibition space will be able to display 20 to 30 images of 36" x 48" each.

**This is a photography only commission.** Artists are required to provide the digital photo files only. YVR will be responsible for project management, printing and installation.

## 3.0 ARTWORK COMMISSION PROCESS

**This is an open call to Musqueam artists between the ages of 15 and 25 (born in 1999 to 2009).**

Notification of this open call to Musqueam artists will be forwarded to the Musqueam art community on June 18, 2024.

## 3.1 SUBMISSION PROCESS

We recommend that all interested artists of Musqueam ancestry register their interest in participating in this opportunity by sending an email with their contact information to Mary Point, Director, Indigenous Relations at [Mary\\_Point@yvr.ca](mailto:Mary_Point@yvr.ca) by 1 p.m., Tuesday, July 9, 2024. By registering, artists will be sure to receive any updates or changes to the Call to Emerging Musqueam Artists. Only artists of Musqueam ancestry are eligible to be considered for this opportunity.



## 3.2 QUESTIONS

Questions should be submitted to Mary Point at [Mary\\_Point@yvr.ca](mailto:Mary_Point@yvr.ca) no later than 1 p.m., Tuesday, August 20, 2024. The Airport Authority will aim to answer all questions; however, the Airport Authority reserves the right to not respond to questions, including any questions received after the question submission date.

## 3.3 HOW TO APPLY

Any interested and eligible Musqueam artist (an “**Artist**”) who has registered in accordance with Section 3.1 above shall submit a single PDF document (maximum file size 20 MB) that includes the following:

- Artist’s name, address, email address, phone number and date of birth.
- A brief artist statement describing the photography proposed for the exhibition (max. 150 words). We are looking for imagery that captures the essence of the Artist’s people and community.
- A minimum of five and a maximum of ten photos illustrating the Artist’s concept.
- A short bio that tells us about the Artist (max. 100 words).
- A signed **Agreement to Propose and Consent Form** ([see Appendix B](#)). All submissions must include a scan of the signed Agreement to Propose and Consent Form.

Submissions must be sent to Mary Point, at [Mary\\_Point@yvr.ca](mailto:Mary_Point@yvr.ca) by 1 p.m., Thursday, September 5, 2024.

**NOTE:** You will receive an email confirming receipt of your submission. If you do not receive a receipt of your submission by 5 p.m. on September 5, 2024 please call 604-346-6573 and leave a message with your name and phone number.

## 4.0 SELECTION PROCESS

A selection panel will review all submissions received from eligible Artists. During the review process, YVR reserves the right to speak with any or all Artists to clarify any submission.

Based on the quality of the submissions, the panel will create a shortlist of Artists for award of the commission. The shortlist will be in order of priority and will be used should a selected Artist be unable to complete the commission for whatever reason.

**Each Artist that submits a proposal that is compliant with the requirements set out herein will receive a \$250 honorarium for such proposal.**



#### 4.1 ANNOUNCEMENT OF AWARD

The panel's recommendation of award will be announced by September 19, 2024. All Artists who submitted a proposal will receive email notification.

#### 4.2 SELECTED ARTISTS

Each selected Artist will be required to enter into an YVR Art Commission and Purchase Agreement. **Artists will be paid \$250.00 per photo selected for exhibition.**

**All selected Artists are required to provide high resolution images for the installation.** Artists will be required to be available to consult with the project team to ensure that the photo files meet the specifications and that they reflect the work as proposed.

#### 4.3 FILE SPECIFICATIONS

- Image size: 10,800 x 14,400 pixels (300 DPI)
- File format: TIFF (no layers)
  - Vector files may be sent as PDFs saved to high-quality print settings
- Colour space: CMYK
- Bleed: 1/8" on all sides

#### 5.0 COMMISSION SCHEDULE

Call to Musqueam Artists distributed	Tuesday, June 18, 2024
Registration to receive updates (not mandatory)	1 p.m., Tuesday, July 9, 2024
Photography workshop	Tuesday, August 13, 2024 (TBC)
Deadline to submit questions	1 p.m., Tuesday, August 20, 2024
Submissions due	2 p.m., Thursday, September 5, 2024
Announcement of awards	Thursday, September 19, 2024
Final photo files due to YVR	11 a.m., Thursday, October 10, 2024
Exhibition period	November 15, 2024–November 14, 2025





## 6.0 OTHER PROVISIONS

### 6.1 NO CONTRACT

This Call document is not an offer, a tender or a request for proposals. Nothing in this Call will be interpreted as committing the Airport Authority in any way to enter into an agreement for the artwork commission. No respondent will acquire any legal rights or privileges related to the artwork as a result of this Call.

### 6.2 RESERVATION OF RIGHTS

The Airport Authority reserves the right at its sole discretion to take any or all of the following actions:

- a. Request clarification or additional information on any submission;
- b. Reject any or all submissions;
- c. ask a submitting Artist if they would consider collaborating with another submitting Artist;
- d. Conduct reference checks and any background investigations the Airport Authority considers necessary;
- e. Cancel this Call at any time for any reason and proceed by way of another process, or not undertake a process at all; and
- f. Waive any errors, irregularities and formalities, including material.

### 6.3 COSTS

Other than the payment of honorarium for compliant proposals as set out in this Call, Artists are solely responsible for their own costs and expenses in preparing a submission, participating in this process or any subsequent discussions with the Airport Authority.

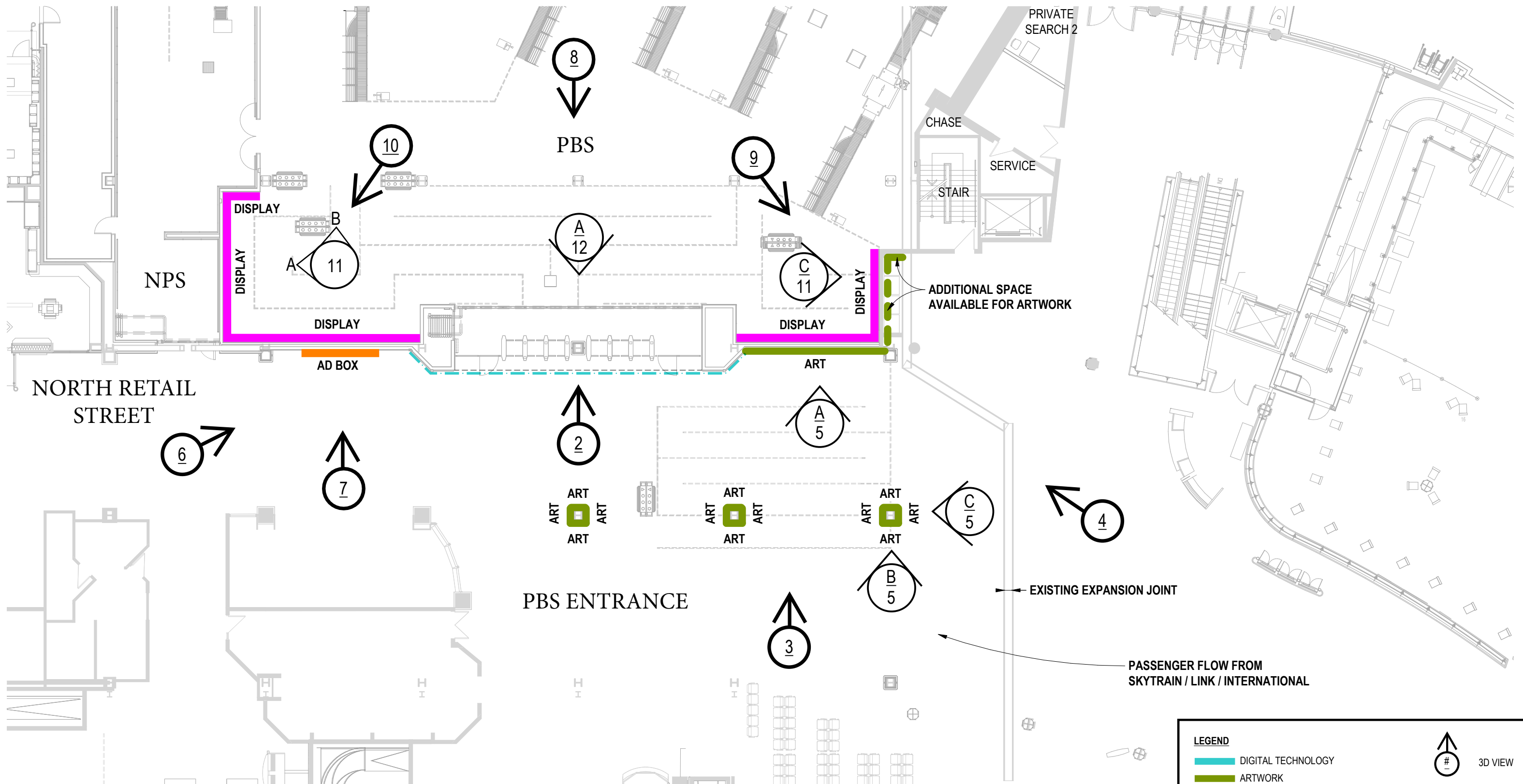


# APPENDICES

## APPENDIX A: PROJECT AREA DRAWINGS, RENDERINGS AND ELEVATIONS











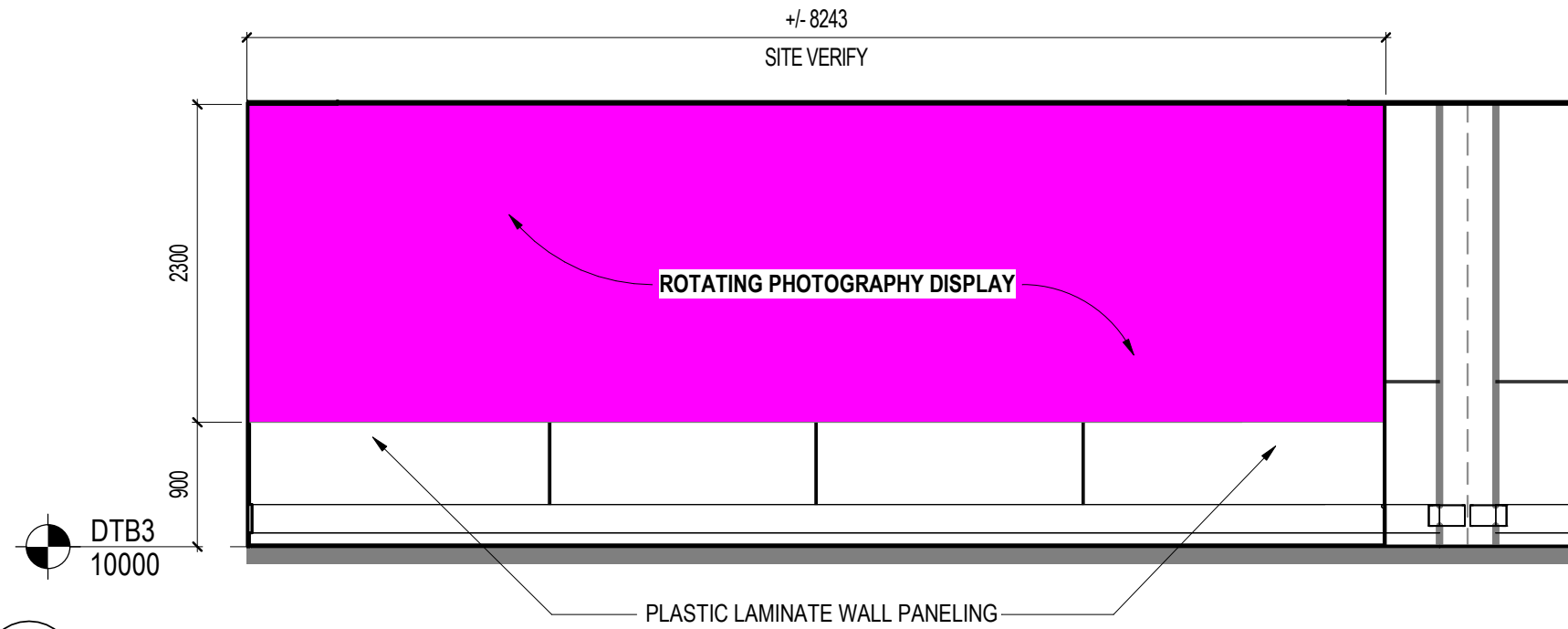




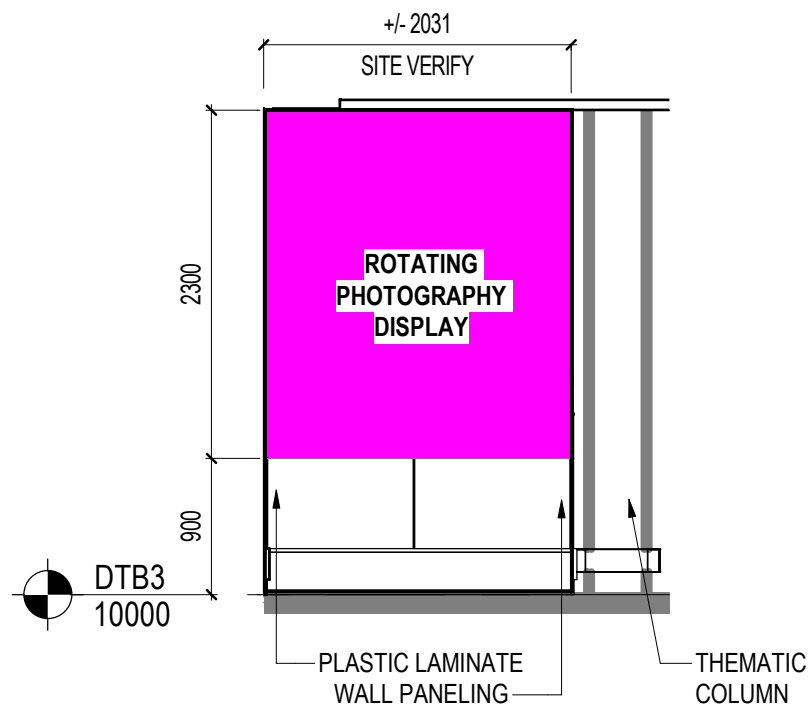




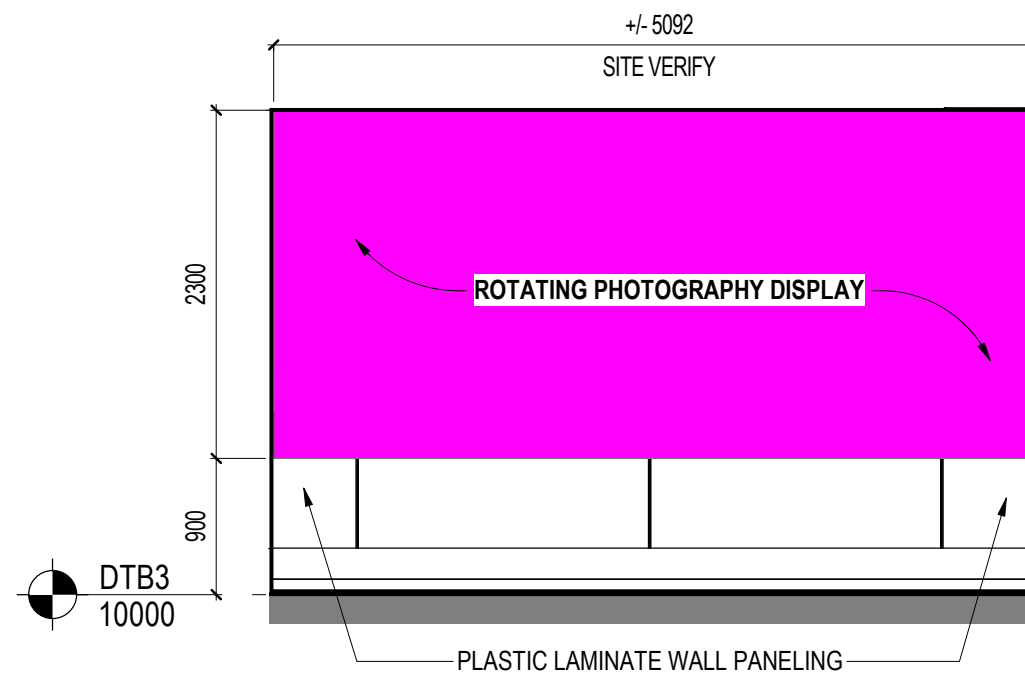




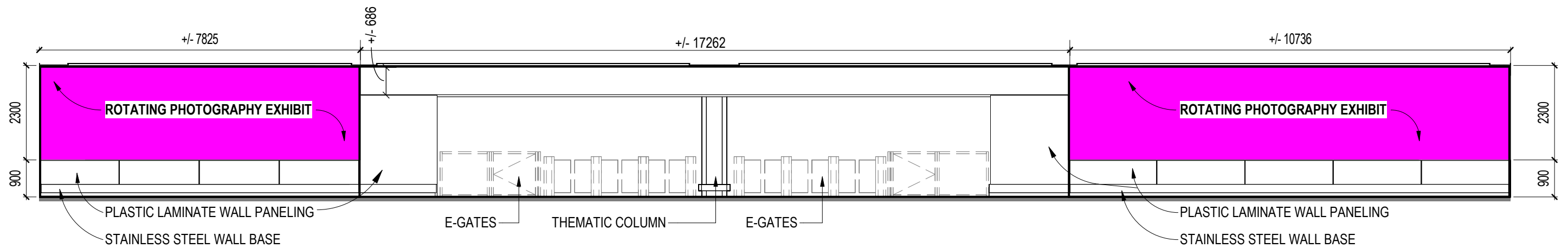
**A** ELEVATION  
1 : 50



**B** ELEVATION  
1 : 50



**C** ELEVATION  
1 : 50



**A** ELEVATION  
1 : 100

## APPENDIX B: AGREEMENT TO PROPOSE AND CONSENT FORM

### Terms and Conditions

I, the undersigned, hereby declare that I have read the Call to Musqueam Artists for Artwork Commission – Vancouver Airport Authority (YVR) PCCC Project, Pre Board Screening Photo Gallery, and that I am submitting my Proposal for review. I understand this is not a process that gives rise to legal rights or obligations and if, on submission of the proposal, I am not selected for the Art Commission Opportunity, I have no claim against YVR or any agent, employee, contractor or consultant related to this project.

Other than the payment of honorarium as set out in the Call to Musqueam Artists for Artwork Commission, I agree to be responsible for my own costs and expenses in responding to the Call.

I agree that I have not lobbied and will not lobby, either directly or indirectly, YVR Board or staff, their advisors, consultants or any other person in relation to my participation in this Call or engage others to lobby on my behalf for advancement in the selection or for a commission.

I understand that this Call to Musqueam Artists will not be the exclusive mechanism for identifying artists of interest. Additional artists may be invited without the necessity of responding to this Call. The purpose of this Call is to solicit interest from all eligible artists, including those who may not be known to the project team. It is not a tender and creates no legal relationship or obligations between artists and YVR.

I understand that all decisions made by YVR are final.

I agree to keep confidential all information provided by YVR.

I understand that my failure to follow these terms and conditions will result in disqualification.

### AGREEMENT TO PARTICIPATE

I have read the Call to Musqueam Artists for Artwork Commission – Vancouver Airport Authority (YVR) PCCC Project, Pre Board Screening Photo Gallery, and agree to participate according to the terms and conditions set out herein.

SIGNED \_\_\_\_\_ DATE: \_\_\_\_\_

NAME OF ARTIST: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_ DATE OF BIRTH: \_\_\_\_\_

EMAIL: \_\_\_\_\_

