

CALL TO MUSQUEAM ARTISTS

Vancouver Airport Authority (YVR)
Pier C CATSA Conversion (PCCC) Project

Art Commission Budget: \$150,000.00

Commission Due Date: March 31, 2025

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1.0 GENERAL CONTEXT

Vancouver Airport Authority (YVR) is announcing a Call to Musqueam Artists.

YVR wishes to commission a site-specific art installation which will figure prominently in its Domestic Terminal and serve as a focal point for travellers, visitors and the YVR community. YVR welcomes travellers from around the world to our beautiful province and strives to create a distinct and memorable passenger experience at every step of their journey. Commissioned artwork at YVR plays an important role in enhancing this memorable passenger experience.

YVR is situated on what is now called Sea Island in Richmond, BC, on the traditional, ancestral and unceded lands of the xʷməθkʷəy̓əm people (Musqueam). YVR and Musqueam entered into a Friendship Agreement in 2017. The first of its kind, this 30-year agreement recognizes that, being located on Musqueam traditional territory, YVR has a responsibility to work with Musqueam to achieve a sustainable and mutually beneficial future for our communities.

xʷməθkʷəy̓əm people have lived in what is now called Vancouver and the surrounding areas for as long as there has been land to live on. xʷməθkʷəy̓əm people moved throughout this traditional territory using the resources the land provided for fishing, hunting, trapping and gathering to maintain their livelihood. Today, the community maintains strong connections to the land and xʷməθkʷəy̓əm historians and educators share history and teachings.

2.0 PROJECT DESCRIPTION

The domestic terminal Pier C CATSA Conversion (PCCC) project will be renovating the screening point at the north end of the Domestic Terminal Building. The project will include a new entry portal with wayfinding leading into an expanded pre-board screening area, after which passengers will continue to their departure gates.

The PCCC project is located at the junction between the domestic and international check-in areas and across from the vertical circulation from the Canada Line Station.

The proposed PCCC upgrades provide an opportunity for a Musqueam artist or team of artists to create an art installation that incorporates a Musqueam sense of place for passengers, visitors and staff.

2.1 ARTWORK THEMATIC STORY

Within the aviation community, YVR is a leader in creating spaces with a “Sense of Place” reflecting the local community. This concept enhances the passenger experience across all areas of the travel journey.



The design for each area of YVR reflects stories of the land as set out in the YVR Thematic Master Plan, which celebrates the natural beauty, landscape and communities of British Columbia. Art commissions throughout YVR have been inspired by these stories. The PCCC project will continue this approach to enhance the passenger journey with an art installation inspired by the shared values of the Musqueam–YVR Friendship Agreement, which strives to incorporate Musqueam culture and values into everything we do.

The shared values of Musqueam and YVR define the passenger journey and speak to safety, inclusivity, respect, pride, honour and responsibility to all who travel to, through and from this land, that all are welcome to this place. These values will be the foundation of the concept for the artwork. The artist or artist team may use a family history or story of this place as the inspiration for an artwork that creates a sense of welcome and enhances the passenger journey.

2.2 PROJECT AREA

The area for the PCCC artwork commission is defined by the east wall of the pre-board screening entry portal and the three structural columns within the public corridor across from the entry portal. Detailed drawings, elevations, sections and renderings of the area are noted in the appendix.

The entry wall and three columns are available to the artist or team to tell a Musqueam story, as noted above. All, or portions of, these surfaces can be used for the commission. There is a side wall perpendicular to the entry wall facing international check-in and visible from the Canada Line elevators that is also available to the artist or team, should the concept fit this expanded zone.

The installation area will be visible from multiple vantage points: specifically, to guests coming from the international terminal, the Canada Line, the south end of the retail street or the domestic check-in concourse.

The wall to the right of the entry portal must include wall base protection within 305mm above the floor. Artists should consider that passengers may be queuing along the wall at peak times of day. A stanchion detail set close to the wall could be considered depending on the concept.

Any projection out from the wall would be limited to the front face of the adjacent base building columns, as noted on the drawings. Recessing artwork into the wall is not possible due to the services running vertically within the wall.

The installation, using all or part of the available surfaces, is intended to create a unified experience for the passenger journey.



Durability and constructability are critical to the success of the installation. The proposed artwork will be exposed to a very busy area with golf carts, large groups of passengers, pallets and other movement across the terminal.

2.3 ARTWORK COMMISSION PROCESS

There will be a two-stage process:

2.3.1 Stage One: Open call for submission of general concept proposal, credentials and portfolio

2.3.1.1 Open call to Musqueam artists and information session at YVR

Notification of this open call to Musqueam artists will be forwarded to the Musqueam art community on June 18, 2024.

All interested artists/teams of Musqueam ancestry are asked to register their interest in participating in this opportunity by sending an email stating their intention to participate, along with their contact information, to Mary_Point@yvr.ca no later than 2 p.m. on Monday, June 24, 2024, in order to be eligible to submit their concept. Only those of Musqueam ancestry are eligible to be considered for this opportunity.

YVR will invite all interested artist/teams to an information session to explain and tour the site, review project drawings and Stage One submission criteria, view a slide presentation of existing art installations at YVR to better understand the creative opportunities for the commission, and participate in a Q&A with the project architects and engineers.

The information session will take place during the week of June 24, 2024. **The Airport Authority will pay to each registered attendee that attends the entirety of the information session \$100 inclusive of any taxes as honorarium. Those who attend the information session will each receive a \$100 honorarium, whether they are attending as an individual artist or as part of a team of artists.** Please note: attendance at the information session is recommended but is not mandatory.

2.3.1.2 Stage One submission process

Any interested and eligible Musqueam artists or team of artists (an “**Artist**”) who have registered in accordance with Section 2.3.1.1 above shall submit a general concept proposal for the artwork installation (the “**General Concept Proposal**”) as noted above.

A General Concept Proposal will include the story that inspires the work, the materials that the Artist proposes to use and a simple illustration and/or written description indicating the space that artwork will occupy.



Please note: Artists are to submit a general concept proposal only. Detailed proposals will be required only in Stage Two.

All Artists, regardless of previous experience, are encouraged to submit a concept for Stage One of the commission review process.

2.3.1.3 Submission criteria

Questions for Stage One should be submitted no later than 2 p.m. on Wednesday, July 17, 2024. The Airport Authority will aim to answer all questions; however, the Airport Authority reserves the right to not respond to questions, including any questions received after the question submission date.

Stage One submissions must be received by 6 p.m. on Thursday, July 25, 2024.

NOTE: You will receive an email confirming receipt of your submission. If you do not receive a receipt of your submission by 10am on July 26, 2024 please call 604-346-6573 and leave a message with your name and contact information.

All questions and submissions are to be forwarded electronically to: Mary_Point@yvr.ca.

Any interested and eligible Artist who has registered in accordance with Section 2.3.1.1 above shall submit a single PDF document (maximum file size 10MB) that includes the following:

- Artist name, address, email and phone number.
- Written description of the Artist's General Concept, including inspirational story, materials that will be used and simple illustration indicating the space that the artwork will occupy, no more than 1,500 words or three pages in total.
- A current resume for the Artist and references with contact information as available. If the Artist is a team of artists, then multiple resumes and references for each member of the team may be submitted.
- Up to 10 images of the Artist's previous work. If the Artist is a team of artists, then the Artist may submit up to 20 images consisting of the previous work of the members of the team. Please format one image per page including the following information for each image:
 - Title of the work
 - Year the work was created
 - Media and dimensions
 - Budget/Price
 - Location if installed publicly and the name of the commissioning body
 - Names of any other artists that worked on the artwork, if a joint project



- ❑ Signed **Agreement to Propose and Consent Form** (see [Appendix C](#) below). All submissions must include a scan of the signed Agreement to Propose and Consent Form for each artist participating in the submission.

2.3.1.4 Panel review and shortlist selection

A panel will review all submissions received from eligible Artists. During the review process, YVR reserves the right to meet with any or all Artists to clarify any Stage One submission.

The panel will create a shortlist of Artists for advancement to Stage Two based on the quality of the submissions.

Each Artist that submits a Stage One submission that is compliant with the requirements set out herein will receive a \$500 honorarium for such Stage One submission.

2.3.1.5 Announcement of shortlisted artists

The panel's recommendation for the shortlist will be announced on August 7, 2024. All Artists who submitted a Stage One submission will receive email notification of the Artists selected to move on to Stage Two.

2.3.2 Stage Two: Submission of detailed design proposal, budget and timeline by shortlisted artists

2.3.2.1 Confirmation of shortlisted artists

All shortlisted Artists (the "**Shortlisted Artists**") will be asked to confirm their participation in Stage Two by email to Mary_Point@yvr.ca no later than 2 p.m. on Friday, August 9, 2024 to be eligible to continue with Stage Two of the art call.

2.3.2.2 Information session/workshop at YVR

Each Shortlisted Artist will be invited to a mandatory individual Stage Two Information Workshop to be held at YVR. The YVR project team will be available to review the Stage Two submission criteria and schedule, and to provide technical support and constructability for each concept. Technical support for constructability and any related fees will be coordinated by YVR.

The YVR Art Commission and Purchase Agreement will also be provided and reviewed at the information session.

Information sessions/workshops will take place between August 13 and 16, 2024.



2.3.2.3 Concept support

During the month that the Shortlisted Artists will have to produce the Detailed Design Proposal, YVR will provide access to consultants to support concept development, constructability and budget. A list of consultants will be provided during the information session/workshop. YVR's design team, which includes architectural, structural, electrical and construction specialists, will also be available to support the Shortlisted Artists as they develop their concepts. YVR will also facilitate collaboration between the Shortlisted Artists and fabricators to find the right materials and best process to fulfill their vision.

YVR will also work with the Shortlisted Artists to ensure concepts for structural supports or other specialty installation features are feasible.

2.3.2.4 Stage Two submission criteria

The submission format of the Stage Two submission (the Detailed Design Proposal) will be at the discretion of the Shortlisted Artist, to best present their concept. However, the Stage Two submission must be made electronically and must include, at a minimum: a written description of the concept, project budget, timeline and illustrations that clearly convey the concept. Additional supporting material such as product samples, models or drawings are encouraged and may also be brought to the Shortlisted Artist's presentation to the review committee. The artwork budget is to include supporting documentation demonstrating the estimated costs, up to the maximum upset limit of \$150,000.

2.3.2.5 Document submission

Stage Two submissions must be received by 2 p.m. on Tuesday, September 17, 2024.

Stage Two submissions are to be made electronically to Mary_Point@yvr.ca.

NOTE: You will receive an email confirming receipt of your proposal. If you do not receive a receipt of your submission by 5pm on Tuesday, September 17, 2024, please email Mary_Point@yvr.ca and also call 604-346-6573 and leave a message with your name and contact information.

2.3.2.6 Shortlisted artist presentations to the selection committee

All Stage Two submissions will be reviewed by the selection committee. The Shortlisted Artists who submit a Stage Two submission will be invited to present their proposals in person. Meetings with each Shortlisted Artist will be scheduled at YVR the week of September 23, 2024.



The selection committee will then recommend a Stage Two submission for the Award of Commission. Those Shortlisted Artists who are not selected will remain on a shortlist, ranked in order of scoring.

The selected Artist will enter into an YVR Art Commission and Purchase Agreement.

Each Shortlisted Artist who submits a Stage Two submission that is compliant with the requirements set out herein and participates in the Shortlisted Artist presentation to the Selection Committee will receive a \$5,000 honorarium for such Stage Two submission.

2.3.2.7 Announcement of award of commission

Award of Commission will be announced on Monday, September 30, 2024. All Shortlisted Artists who submitted a Stage Two submission will be notified by email of the selection committee's decision.

3.0 OTHER PROVISIONS

3.1 NO CONTRACT

This Call document is not an offer, a tender or a request for proposals. Nothing in this Call will be interpreted as committing the Airport Authority in any way to enter into an agreement for the artwork commission. No respondent will acquire any legal rights or privileges related to the artwork as a result of this Call.

3.2 RESERVATION OF RIGHTS

The Airport Authority reserves the right at its sole discretion to take any or all of the following actions:

- a. Request clarification or additional information on any submission;
- b. Reject any or all submissions;
- c. Conduct reference checks and any background investigations the Airport Authority considers necessary;
- d. Cancel this Call at any time for any reason and proceed by way of another process, or not undertake a process at all; and
- e. Waive any errors, irregularities and formalities, including material.



3.3 COSTS

Other than the payment of honorariums as set out in this Call, Artists are solely responsible for their own costs and expenses in preparing a submission, participating in this process or any subsequent discussions with the Airport Authority.



APPENDICES

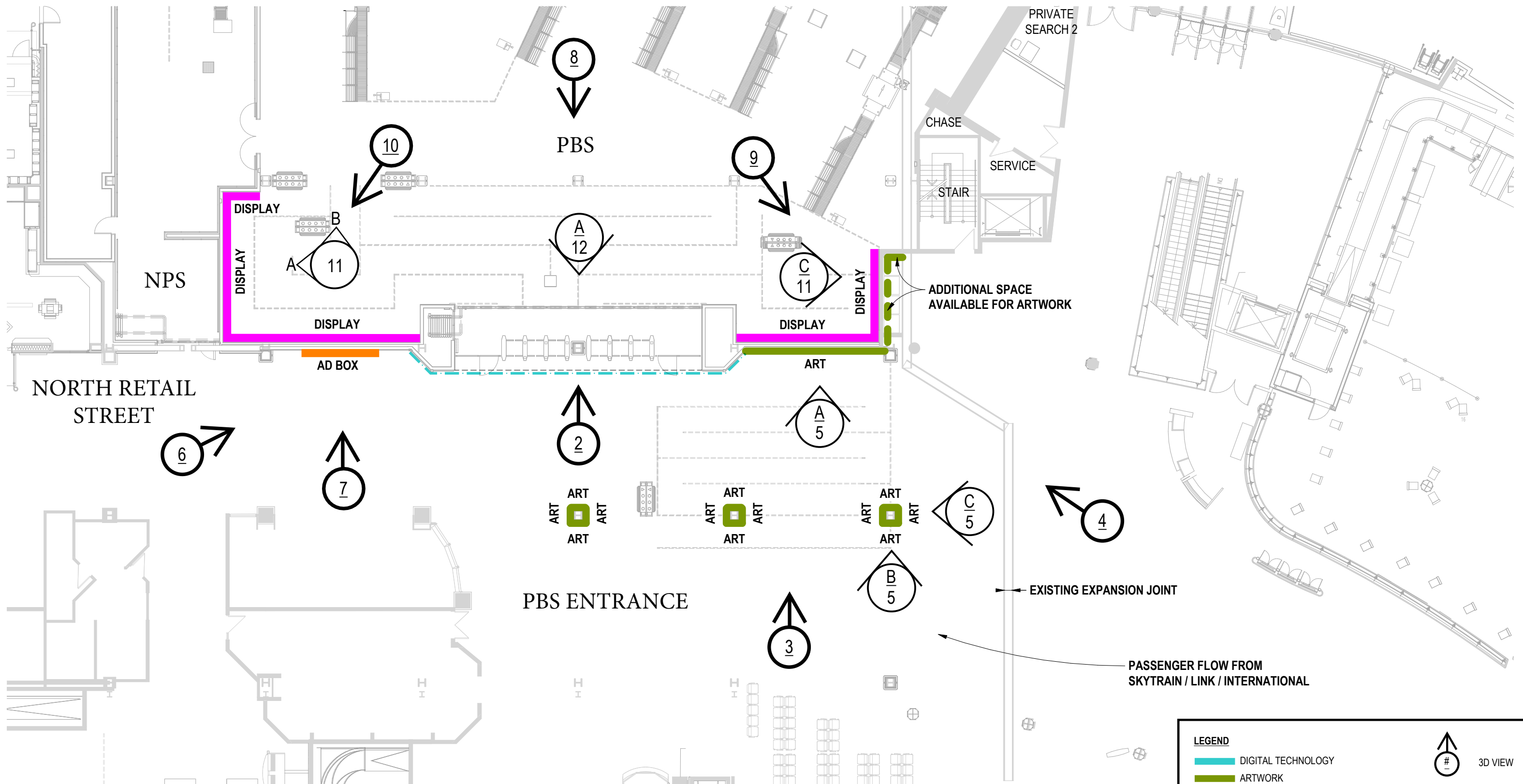
APPENDIX A: TIMELINE

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|--|-------------------------------------|
| Call to Musqueam Artists distributed | June 18, 2024 |
| Deadline to register interest to participate | 2 p.m., Monday, June 24, 2024 |
| Information session and site visit | Week of June 24, 2024 |
| Stage One question deadline | 2 p.m., Wednesday, July 17, 2024 |
| Stage One submissions due | 6 p.m., Thursday, July 25, 2024 |
| Shortlist for Stage Two announced | August 7, 2024 |
| Deadline for shortlisted artists to confirm participation in Stage Two | 2 p.m., Friday, August 9, 2024 |
| Shortlisted artist individual meeting with project team | August 13–16, 2024 |
| Stage Two submissions due | 2 p.m., Tuesday, September 17, 2024 |
| Shortlisted artists presentation to review panel | Week of September 23, 2024 |
| Award of Commission announced | September 30, 2024 |
| Commission installation deadline | March 31, 2025 |



APPENDIX B: PROJECT AREA DRAWINGS, PLANS AND ELEVATIONS

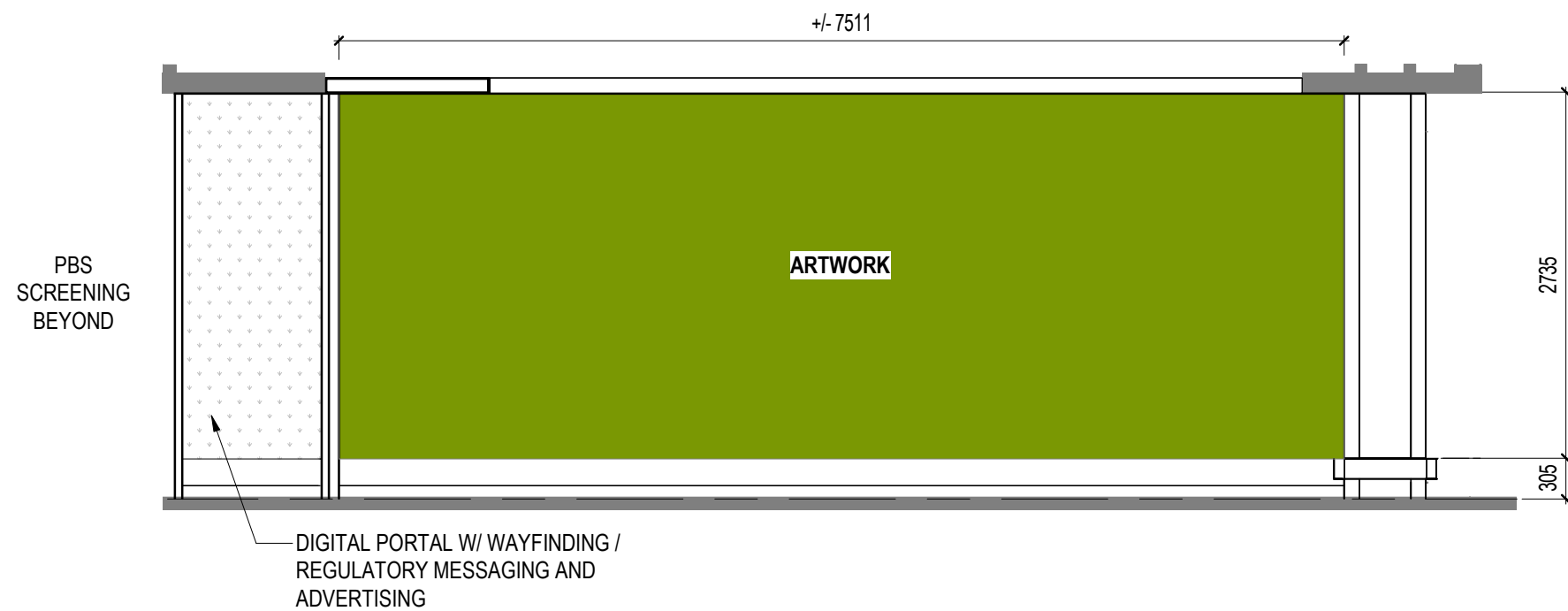




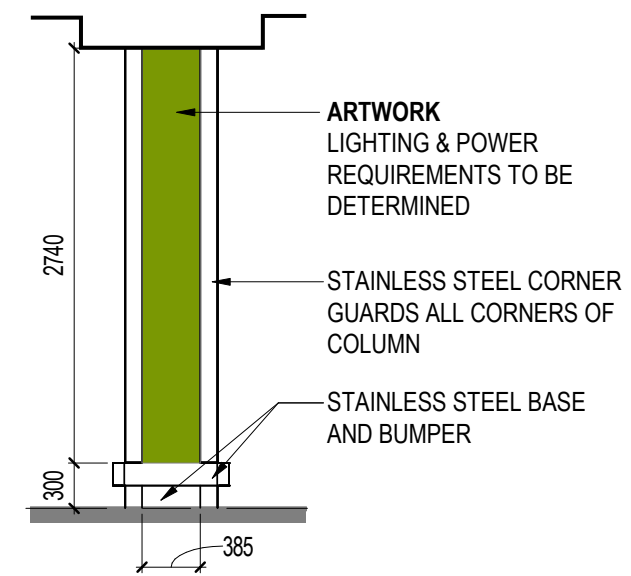




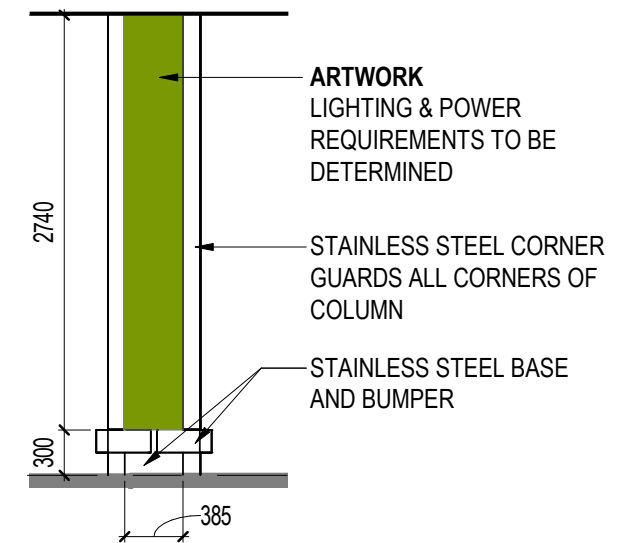




A ELEVATION
1 : 50



B ELEVATION
1 : 50



C ELEVATION
1 : 50





No Public Access
Aucun accès public
03.6.8

adidas
USA
all in for the breakthrough
adidas

↑ DE
International & USA Flights
Vois internationaux et Etats-Unis
美国及国际出发

↑
Train to City
Train vers la ville
列车往市区

A
B
C
Gates
Portes

A
B
C
Gates
Portes

Place liquids, aerosols, and gels in a 1 L bag
Pack your small electronics in your carry-on
Pack all medication separately for easy inspection
Avoid wearing large metal items
Queue conveniently with easy-to-remove outerwear
Breeze through security
Carroll

APPENDIX C: AGREEMENT TO PROPOSE AND CONSENT FORM

Terms and Conditions

I, the undersigned, hereby declare that I have read the Call to Musqueam Artists for Artwork Commission – Vancouver Airport Authority (YVR) PCCC Project, and that I am submitting my credentials and Concept Proposal for review. I understand this is not a process that gives rise to legal rights or obligations and if, on submission of these credentials, I am not shortlisted in the selection process for the Art Commission Opportunity, I have no claim against YVR or any agent, employee, contractor or consultant related to this project.

Other than the payment of honorariums as set out in the Call to Musqueam Artists for Artwork Commission, I agree to be responsible for my own costs and expenses in responding to the Call.

I agree that I have not lobbied and will not lobby, either directly or indirectly, YVR Board or staff, their advisors, consultants or any other person in relation to my participation in this Call or engage others to lobby on my behalf for advancement in the selection or for a commission.

I understand that this Call to Musqueam Artists will not be the exclusive mechanism for identifying artists of interest. Additional artists may be invited without the necessity of responding to this Call. The purpose of this Call is to solicit interest from all eligible artists, including those who may not be known to the project team. It is not a tender and creates no legal relationship or obligations between artists and YVR.

I understand that all decisions made by YVR are final.

I agree to keep confidential all information provided by YVR.

I understand that my failure to follow these terms and conditions will result in disqualification.

AGREEMENT TO PARTICIPATE

I have read the Call to Musqueam Artists for Artwork Commission – Vancouver Airport Authority (YVR) PCCC Project and agree to participate according to the terms and conditions set out herein.

SIGNED _____ DATE: _____

NAME OF ARTIST: _____

ADDRESS: _____

TELEPHONE: _____

EMAIL: _____

